

MAJOR / MINOR[WELCOME](#)[HISTORY](#)[FACULTY](#)[MAJOR / MINOR](#)[STUDY ABROAD](#)[ITALIAN DEPARTMENT](#)[GRADUATE RESEARCH](#)[JOURNALS](#)[EVENTS](#)[LINKS](#)[CONTACT US](#)**Italian Studies Major**

This option is designed to provide students with a comprehensive understanding of the peoples, history, language, literature and arts of Italy and the Italian diaspora from antiquity through the present. It consists of 36 credits, distributed as follows. Five courses are taken in Italian language and/or literature, beginning at the level of 560:131 and continuing with 560:132 and 560:321. The other two courses of the five can be taken either in Italian (560:322, 560:250, 560:305, 560:306) or in English, as per the list of electives in Italian. (Students planning on careers demanding a high level of Italian language proficiency are encouraged to take all five courses in Italian). All students must also take the two core seminars, 560:231 (within one semester of declaration of major) and 560:232:02, with one-credit CASE component (after returning from study abroad experience). Five additional courses forming a coherent set are to be chosen from the Italian Studies course list with the approval of the Italian Studies Director.

Students are encouraged to choose an option around which elective courses may be selected across disciplines (Art history, Classics, History, Italian, Music). Possible options include a period specialization, such as Ancient Italy, Early Modern Italy, Modern Italy or a theme, such as the classical tradition, imperial myths, humanism, cultural identity, the role of women. No more than three courses or 9 credits may be taken in any one discipline. All majors must take part in a study abroad experience. Participation in the Rutgers Study Abroad Year-long or Semester program in Florence, the Italian Department Summer program in Urbino, or an approved equivalent fulfills this requirement. Up to 9 credits of the 15 elective credits meeting the approval of the Italian Studies Director can be taken toward the major in the Rutgers Study Abroad Year-long or Semester Program in Florence or the Italian Department Summer Program in Urbino.

Italian Studies Minor

The Italian Studies Minor consists of six courses or a total of 18 credits. At least three of the six courses must be taken in Italian language and/or literature beginning at the level of 131 (Intermediate Italian) or above. The remaining three courses may be chosen from the Italian Studies course list.

Honors in Italian Studies

Students with a 3.0 or higher GPA and an average of 3.5 or higher in the major will be invited to write an honors thesis, which may be supervised by any Italian Studies faculty member. The thesis project may earn up to 6 credits towards the Italian Studies major.

ITALIAN STUDIES—PROGRAM FACULTY

Andrea Baldi, *Italian; Ph.D., California (Los Angeles)*
 Rudolph Bell, *History; Ph.D., CUNY*
 T. Corey Brennan, *Classics; Ph.D., Harvard*
 Joseph Consoli, *Art Library; Ph.D., Rutgers*
 Eric Davis, *Political Science; Ph.D., Chicago*
 Rona Goffen, *Art History; Ph.D., Columbia*
 Archer St. Clair Harvey, *Art History ; Ph.D., Princeton*
 Samantha Kelly, *History; Ph.D., Northwestern*
 Elisabeth Leake, *Italian; Ph.D., California (Berkeley)*
 Tod Marder, *Art History, Ph.D., Columbia*
 David Marsh, *Italian; Ph.D., Harvard*
 Sarah Blake McHam, *Art History; Ph.D., Institute of Fine Arts (New York)*
 Paul McLean, *Sociology; Ph.D., Ph.D. University of Chicago*
 Catherine Puglisi , *Art History; Ph.D., Institute of Fine Arts (New York University)*
 Kirk Sanders, *Classics; Ph.D., Texas (Austin)*
 Jonah Siegel, *English; Ph.D., Columbia*
 Sarolta Anna Takács, *Classics; Ph.D., California (Los Angeles)*
 Alessandro Vettori, *Italian; Ph.D., Yale*
 Laura White, *Italian; Ph.D., California (Los Angeles)*
 Virginia Yans-McLaughlin, *History, Ph.D., SUNY (Buffalo)*

Italian Studies course list

082:306 Roman Art
 082:308 Art of Giotto
 082:309 Masaccio and his Contemporaries
 082:310 High Renaissance Italy
 Venice
 082:341 Italian Renaissance Sculpture
 082:354 Bernini and the Baroque
 082:363 Arts in Baroque Rome
 082:364 Italian Baroque Painting and Sculpture
 082:365 Renaissance and Baroque Architecture
 082:375 The City of Rome
 Classical Architecture, Ancient to Modern
 082:388 Early Christian Art
 082:399 Seminar: Major Italian Renaissance Artists
 082:449 Seminar: selected topics in Italian art and architecture
 082:450
 082:491

- 580: 100 Introductory Latin
- 580: 200 Intermediate Latin
- 580: 325 History of Livy
- 580:404 Literature of the Late Roman Empire
- 190:206 Roman Civilization
- 190:310 Literature and Culture in Augustan Rome
- 190:373 Pompeii
- 190:391 Roman Drama in translation
- 190:300/510:300 Greek and Roman Slavery
- 190:309 Greek and Roman Athletics
- 190:318 Cleopatra
- 190:318 Women in Antiquity
- 190:320 Cult, magic and witchcraft
- 190:325 Greek and Roman religion
- 190:326 Science in Ancient Greece and Rome
- 190:327 Ancient Law in Action
- 190:327 Greek and Roman Mythology
- 190:328 Cities of the Classical World
- 190:355 Masterpieces of Greek and Roman Art
- 190:372 Hero in Ancient Greece and Rome
- 190:375 Greek and Roman Satire
- 190:377
- 190:411
- 195:310 Medieval Lyric
- 195:316 Medieval Epic and Romance
- 195 : 403 Pastoral Tradition
- 350:436 Seminar: Topics in Nineteenth-Century Literature and Culture
(Topics vary and student must have permission of program advisor before registering for this course.)
- 506:401 History Seminar (Topics vary and student must have permission of program advisor before registering for this course.)
- 510:202 Ancient Rome . Cross-listed in Classics
- 510:304 Rise of the Roman Republic . Cross-listed in Classics
- 510: 306 Roman Empire . Cross-listed in Classics
- 510:307 Roman World in Late Antiquity. Cross-listed in Classics
- 510:307 Medieval Italy 476-1300
- 510: 351 The Renaissance (1300-1600)
- 510: 317 Italy 's Peoples
- 510: 354

- 560:250 Italian Composition and Stylistics
- 560:305, 306 Advanced language and literature
- 560:321, 322 Advanced conversation and civilization (Note that 305,306, 321, and 322 can be taken as electives if not fulfilling the 5-course requirement in Italian language and literature.)
- 560:341, 342 Italian Literature of the Nineteenth Century
- 560:347, 348 Italian Cinema and Literature
- 560:351, 352 Italian Literature of the Twentieth Century
- Italian Theater
- 560:371 The Civilization of Italy
- 560:381, 382 Italian literature of 13 and 14 th century
- 560:401, 402 Three Crowns of Florence : Dante, Petrarch, Boccaccio
- 560:405 Italian women writers of the 19 th and 20 th century
- 560:409, 410 Dante
- 560:415, 416 Italian Literature of the Renaissance
- 560:421, 422 Italian Literature of the Seventeenth and Eighteenth Centuries
- Dante and Medieval Culture
- 560:432, 432 Dante in Translation
- 560:315 Italian-American Experience
- Italian cinema
- 560:331, 332 Italian Cinema and Literature
- 560:339, 340 Women in Italian Literature and Society
- 560:345, 346
- 560:349, 350
- 560:356
- 700:304 Music of the Renaissance
- 700:305 Music of the Baroque Era
- 700:304 Verdi
- 790:389 Topics in Comparative Politics. (Topics vary and student must have permission of program advisor before registering for this course.)

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